

Shepelev

MINISTRY of HEALTH of UKRAINE
ODESA NATIONAL MEDICAL UNIVERSITY
Department of Social Sciences



CONFIRMED by
Vice-rector of scientific-pedagogical work

Eduard BURIACHKIVSKYI

" 01 " 09 2025

**WORK PROGRAM ON THE DISCIPLINE
"HISTORY OF UKRAINIAN CULTURE"**

Level of higher education: second (master's degree)

Field of knowledge: I "Healthcare and social security"

Specialty: I 8 "Pharmacy (by specialization)"

Specialization: I 8.01 "Pharmacy"

Educational and professional program: Pharmacy, industrial pharmacy

2025


The working program is compiled on the basis of the educational and professional program "Pharmacy, industrial pharmacy" for the training of specialists of the second (master's) level of higher education in the specialty 18 "Pharmacy (by specialization)" of the field of knowledge I "Healthcare and social security", approved by the Academic Council of ONMedU (minutes No. 8 dated 24/04/2025).

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The working program is approved at the meeting of the department of Social sciences
Minutes No. 1 dated 26 / 08 / 2025.

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Minutes No. 1 dated 27 / 08 / 2025

Head of the subject-cycle methodological commission for humanities of ONMedU


Volodymyr KHANZHY

Revised and approved at the meeting of the department of Social sciences

Minutes No. __ dated __ / __ / 20 __.

Head of the department

Revised and approved at the meeting of the department of health care management

Minutes No. __ dated __ / __ / 20 __.

Head of the department

1. Description of the discipline

Name of indicators	Field of knowledge, specialty, specialization, level of higher education	Characteristics of the discipline
Total number:	Field of knowledge	<i>Full-time (day) education</i>
Credits of ECTS: 3	I "Healthcare and social security"	<i>Elective discipline</i>
Hours: 90	Specialty	<i>Course: II</i>
	18 "Pharmacy (by specialization)"	<i>Semester: IV</i>
	Specialization:	<i>Lectures (0 hours)</i>
	I 8.01 "Pharmacy"	<i>Seminars (30 hours)</i>
	Level of higher education second (master's degree)	<i>Practical classes (0 hours)</i>
		<i>Laboratories (0 hours)</i>
		<i>Independent work (60 hours)</i>
		<i>including individual tasks (0 hours)</i>
		<i>Form of final control – Credit Test</i>

2. Purpose and objectives of the discipline

The purpose: acquisition of knowledge and formation of competences in the field of humanities by the student of higher education; understand the national culture; to navigate in the main regularities of the cultural development of Ukraine against the background of the peculiarities of eras and regions; expansion of the acquirer's worldview, development of a sense of respect, pride and respect for national history and culture; development of high social, state, humanistic, spiritual and cultural ideals, moral-ethical and aesthetic criteria and principles of life.

The task: to trace the processes of the evolution of the population and the state, the development of culture on the territory of modern Ukraine from the primeval era to the present; understand the unity of the Ukrainian ethnic group in its ethnographic, cultural, linguistic, and economic diversity; to know the peculiarities of the national culture of the Ukrainian people, its spiritual values, factors of formation, specificity and spheres of implementation of the Ukrainian mentality; to analyze the meaning of traditional spiritual and material culture.

The process of studying the discipline is aimed at forming elements of following **competencies:**

Integral - Ability to solve typical and complex problems, including those of a research and innovation nature in the field of medicine. Ability to continue learning with a high degree of autonomy.

General (GC):

GC01. Ability to abstract thinking, analysis and synthesis, to learn and be modernly trained.

GC05. Ability to evaluate and ensure the quality of work performed.

GC08. Ability to preserve and multiply moral, cultural, scientific values and achievements of society based on understanding the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technology and engineering, to use various types and forms of physical activity for active recreation and leading a healthy lifestyle.

GC09. Ability to use information and communication technologies.

GC13. Ability to show initiative and entrepreneurship.

GC14. Ability to adapt and act in a new situation.

GC15. Knowledge and understanding of the subject area and understanding of professional activity

Special professional (SC):

SC01. Ability to integrate knowledge and solve complex pharmacy problems in broad or multidisciplinary contexts.

SC04. Ability to clearly and unambiguously communicate one's knowledge, conclusions and reasoning in the field of pharmacy to specialists and non-specialists, including students.

Program learning outcomes are:

PLO4. Communicate fluently in the state and English languages orally and in writing to discuss professional problems and results of activities, present scientific research and innovative projects.

PLO05. Evaluate and ensure the quality and efficiency of activities in the field of pharmacy.

PLO06. Develop and make effective decisions to solve complex/complex tasks personally and based on the results of joint discussion; formulate the goals of one's own activities and the activities of the team, taking into account social and production interests, general strategy and existing limitations, determine the optimal ways to achieve goals.

PLO08. Develop and implement innovative projects in the field of pharmacy, as well as related interdisciplinary projects, taking into account technical, social, economic, ethical, legal and environmental aspects.

PLO24. Conduct professional activities in social interaction based on humanistic and ethical principles; identify future professional activities as socially significant for human health.

Results of studding of the discipline:

know: the Ukrainian culture from ancient times to the present; material and spiritual values by the Ukrainian people.

be able: analyze the information obtained as a result of scientific research, summarize, systematize and use it in professional activities. Take into account data on socio-economic processes in society for the population. To plan and implement professional activity on the basis of normative legal acts of Ukraine.

master the skills: the ability to abstract thinking, analysis and synthesis, the ability to learn and be modern; knowledge and understanding of the subject area and understanding of professional activity; the ability to apply knowledge in practical situations; ability to communicate in the state language; skills of using information and communication technologies; the ability to adapt and act in a new situation; ability to choose a communication strategy; ability to work in a team; demonstrate interpersonal skills; the ability to act on the basis of ethical considerations (motives); certainty and persistence in relation to the tasks and duties taken; the desire to preserve historical and cultural heritage; ability to act socially, responsibly and consciously.

3. The content of the discipline:

Theme 1. Culture – the object of scientific research.

The concept of culture: the origin and definition. Major cultural theories. Culture and civilization: the correlation of concepts. Forms of culture and subjects of cultural creativity. The notion of world, national and ethnic cultures. Mass and elite culture. Social functions of culture.

Theme 2. Primitive culture: Stone Age.

Primitive era and its place in human history. Syncretism and mythological consciousness of primitive people. The system of religious beliefs. Culture on the territory of Ukraine in the Stone Age.

Theme 3. Culture of Copper, Bronze and Iron Age.

Copper Age in Ukraine. Tripolye culture. Culture of the population of Ukraine in Bronze Age (second half of the III – early I millennium BC). Iron Age (beginning of the I millennium BC – IV century AD). Cultural achievements of Cimmerians, Scythians, Sarmatians. Ancient East Slavs.

Theme 4. Ancient culture on the territory of the Northern Black Sea coast.

Phenomenon and general characteristic of ancient culture. Greek colonization of the Northern Black Sea. Social and political structure of the Greek colonies. Economic development of Greek colonies. The main tendencies of the Greek spiritual culture in the region. Urban planning and Greek city-states. Architecture, art and sculpture. Religious life. Cultural influences of the ancient states of the Northern Black Sea region.

Theme 5. Beginnings of Slavic cultural genesis on the territory of Ukraine.

Proto-Slavic archaeological cultures of the Bronze Age on the territory of Ukraine. Proto-Slavs of the pre-Scythian period. Culture of the Proto-Slavs in the Scythian period. The first written reports about the Slavs. The culture of the early Slavs of the first half of the 1st millennium AD. Slavic cultures of the V-VII centuries. Culture of East Slavic tribes VII - IX centuries.

Theme 6. Culture of Rus-Ukraine.

Religion: pagan beliefs, peculiarities of the adoption of Christianity and its impact on cultural development. Language and written language. Literary tradition. The birth and development of school education. Scientific knowledge. Philosophical and legal conceptions of Kievan Rus. Development of architecture and monumental building.

Theme 7. Culture of Galician-Volhynian state.

Halytsia-Volhynia principality ("Romanovych state") of the end of the 12th - mid-13th centuries. The Rus Kingdom of the middle of the 13th–14th centuries. The culture of Galician-Volhynian state.

Theme 8. Culture of Ukrainian lands at the end of the 14th century- at the first half of the 17th century. The Cossack culture as phenomenon.

Brotherhoods. Development of the Ukrainian language. Printing. Education. Humanism in literature. Polemical works. The dramatic and musical art. Architecture and art. The Cossack culture as phenomenon.

Theme 9. Culture of Ukrainian Cossack Hetman state (second half of 17th – 18th century).

The phenomenon of Ukrainian Baroque. Baroque architecture and sculpture. Impacts of Rococo and Classicism. Education. Literature. The development of social and political thought. The development of scientific knowledge. Cossack chronicles. Philosophy of G.Skovoroda.

Theme 10. Ukrainian culture at the end of 18th – beg. of 20th century.

Formation of the education system. The contribution of Ukrainian scientists in the development of natural sciences and engineering. The role of social sciences in shaping of national consciousness of Ukrainians. Formation of national literature. The role of T.G. Shevchenko work in the development of Ukrainian culture. The development of painting. Architecture and urban planning. Music. The heyday of the theater. Ukrainian modernism: architecture, painting, literature.

Theme 11. Cultural life of Ukrainians in the Austria-Hungarian Empire.

Political situation on the Right-Bank Ukraine and Western Ukraine in the second half of the 17th – 18th century. The reforms in Austria-Hungary in the middle of the 19th century. Ukrainian revival. Political life.

Theme 12. Culture of Ukraine during the Liberation Struggle.

General features of Ukrainian culture in the 20th century. Culture of Ukraine during the struggle for state independence. Cultural policy of the Government of the Ukrainian National Republic, the Hetmanate of P.Skoropadskyi, the Directory.

Theme 13. Ukrainian culture between two World Wars (1920s–1930s).

The main trends of cultural development in the 1920s. "Ukrainization". The Holodomor of 1932-1933 and its tragic consequences. Mass repressions of the 1930s "The Executed Revival". Development of culture in the western Ukrainian lands under the rule of Poland, Romania, and Czechoslovakia.

Theme 14. Ukrainian culture of the second half of the 20th - beginning of the 21st century.

The state of Ukrainian culture during the Second World War (1939-1945). The post-war Stalinist regime (1945-1953). The tragedy of Ukrainian culture in the period of Stalinism. De-Stalinization. Contradictions of the cultural process of the 1960s and 1980s. Russification. Reconstruction and national revival of Ukraine. People's Movement of Ukraine (1989). Ukrainian culture at the time of independence (end of the 20th - beginning of the 21st century)

Theme 15. Culture of the Ukrainian Diaspora.

The concepts of Diaspora and the Ukrainian diaspora. History of Ukrainian migration and demographics. Culture of Western Branch of the Ukrainian Diaspora in North America and Australia. Culture of Western branch of the Ukrainian Diaspora in Europe. Culture of Eastern branch of Ukrainian Diaspora. Government policy towards the Ukrainian Diaspora.

Theme 16. Ukrainian mentality.

The concept of mentality – problem of definition. Psycho- cultural coordinates of mentality. Means of scientific interpretation of the Ukrainian mentality. Structure and functional space of mentality. The main mental characteristics of Ukrainian society. Cardiocentrism of Ukrainian mentality. "Disease" of the national psychology. The system of values of Ukrainian society. Ukrainian national idea. Categories "national self-consciousness" and "national consciousness".

Theme 17. Ukrainian folk knowledge, world outlook ideas, beliefs. Ukrainian mythological space.

Layers of national outlook. Dualism of outlook beliefs. Understanding the soul. Pantheon of gods. Ukrainian Olympus. Structure of Ukrainian pandemonium. The system of folk knowledge (folk astronomy, meteorology, mathematics, metrology, medicine and herbalists, veterinary science, education). Flora: the symbolic and pragmatic. Fauna as the object of personification.

Theme 18. The system of traditional relationships and behavior in Ukrainian society. Ukrainian family rites.

Public opinion - a factor of traditional norms of communication. Family - family circle - the rural community - mechanism for the formation and control of public opinion. Corporative urban society. Guild hierarchy. Traditional mutual aid. Toloka. Sworn brotherhood and relationship of Godparents. Common norms of communication and entertainment (control of work time and rest, gender and age segregation in the system of ceremonies). Places of public entertainment (church, square near the church, inn). Family ceremonial rites (wedding, maternity, funeral).

Theme 19. Traditional farming and Ukrainian material culture. Expression of mentality and ethnopsychology in the folk material culture.

Traditional Ukrainian economy. Settling and building of area. Influence of dwell location on the Ukrainian ethnopsychological features. Ukrainian house - a symbol of Ukrainian culture, image of world outlook and ideological representations of human relationships. Concentration of ideological representations of Ukrainians in dwelling construction. Magical beliefs of Ukrainians in terms of house ornamental decoration. Magic functions of domestic and economical items. Traditional national dress as personification of spiritual traditions and world view. Symbolism of clothing and its ritual use. Rushnik (traditional towel) and its place in ritual acts. Food traditions. Bread in ritual sphere and ideas of Ukrainians.

Theme 20. Calendar traditions of Ukrainian people.

Ukrainian calendar system as an encyclopedia of popular wisdom. Winter cycle rituals. Spring cycle rituals. Summer holidays, customs and ceremonies. Autumn holidays, customs and ceremonies.

4. The structure of the discipline:

Themes	Number of hours					
	Total	including				
lectures		practical classes	seminars	laboratories	Independent work	
Theme 1. Culture – the object of scientific research.	2	0	2	0	0	0
Theme 2. Primitive culture: Stone Age.	2	0	2	0	0	0
Theme 3. Culture of Copper, Bronze and Iron Age.	2	0	2	0	0	0
Theme 4. Ancient culture on the territory of the Northern Black Sea coast.	2	0	2	0	0	0
Theme 5. Beginnings of Slavic cultural genesis on the territory of Ukraine.	12	0	0	0	0	12
Theme 6. Culture of Rus-Ukraine.	2	0	2	0	0	0
Theme 7. Culture of Galician-Volhynian state.	2	0	2	0	0	0
Theme 8. Culture of Ukrainian lands at the end of the 14 th century-at the first half of the 17 th century. The Cossack culture as phenomenon.	2	0	2	0	0	0
Theme 9. Culture of Ukrainian Cossack Hetman state (second half of 17 th – 18 th century).	2	0	2	0	0	0
Theme 10. Ukrainian culture at the end of 18 th – beg. of 20 th century.	2	0	2	0	0	0
Theme 11. Cultural life of Ukrainians in the Austria-Hungarian Empire.	12	0	0	0	0	12
Theme 12. Culture of Ukraine during the Liberation Struggle.	12	0	0	0	0	12
Theme 13. Ukrainian culture between two World Wars (1920s–1930s).	2	0	2	0	0	0
Theme 14. Ukrainian culture of the second half of the 20th - beginning of the 21st century.	2	0	2	0	0	0

Theme 15. Culture of the Ukrainian Diaspora.	12	0	0	0	0	12
Theme 16. Ukrainian mentality.	12	0	0	0	0	12
Theme 17. Ukrainian folk knowledge, world outlook ideas, beliefs. Ukrainian mythological space.	2	0	2	0	0	0
Theme 18. The system of traditional relationships and behavior in Ukrainian society. Ukrainian family rites.	2	0	2	0	0	0
Theme 19. Traditional farming and Ukrainian material culture. Expression of mentality and ethnopsychology in the folk material culture.	2	0	2	0	0	0
Theme 20. Calendar traditions of Ukrainian people.	2	0	2	0	0	0
Total hours	90	0	30	0	0	60

5. Themes of lectures, practical classes, seminars, laboratories.

5.1. Themes of lectures

Not provided.

5.2. Themes of practical classes

№	Theme	hours
1	Theme. Culture – the object of scientific research. The concept of culture: the origin and definition. Major cultural theories. Culture and civilization: the correlation of concepts. Forms of culture and subjects of cultural creativity. The notion of world, national and ethnic cultures. Mass and elite culture. Social functions of culture.	2
2	Theme. Primitive culture: Stone Age. Primitive era and its place in human history. Syncretism and mythological consciousness of primitive people. The system of religious beliefs. Culture on the territory of Ukraine in the Stone Age.	2
3	Theme. Culture of Copper, Bronze and Iron Age. Copper Age in Ukraine. Tripolye culture. Culture of the population of Ukraine in Bronze Age (second half of the III – early I millennium BC). Iron Age (beginning of the I millennium BC – IV century AD). Cultural achievements of Cimmerians, Scythians, Sarmatians. Ancient East Slavs.	2
4	Theme. Ancient culture on the territory of the Northern Black Sea coast. Phenomenon and general characteristic of ancient culture. Greek colonization of the Northern Black Sea. Social and political structure of the Greek colonies. Economic development of Greek colonies. The main tendencies of the Greek spiritual culture in	2

	the region. Urban planning and Greek city-states. Architecture, art and sculpture. Religious life. Cultural influences of the ancient states of the Northern Black Sea region.	
5	Theme. Culture of Rus-Ukraine. Religion: pagan beliefs, peculiarities of the adoption of Christianity and its impact on cultural development. Language and written language. Literary tradition. The birth and development of school education. Scientific knowledge. Philosophical and legal conceptions of Kievan Rus. Development of architecture and monumental building.	2
6	Theme. Culture of Galician-Volhynian state. Halysia-Volhynia principality ("Romanovych state") of the end of the 12th - mid-13th centuries. The Rus Kingdom of the middle of the 13th–14th centuries. The culture of Galician-Volhynian state.	2
7	Theme. Culture of Ukrainian lands at the end of the 14th century- at the first half of the 17th century. The Cossack culture as phenomenon. Brotherhoods. Development of the Ukrainian language. Printing. Education. Humanism in literature. Polemical works. The dramatic and musical art. Architecture and art. The Cossack culture as phenomenon.	2
8	Theme. Culture of Ukrainian Cossack Hetman state (second half of 17th – 18th century). The phenomenon of Ukrainian Baroque. Baroque architecture and sculpture. Impacts of Rococo and Classicism. Education. Literature. The development of social and political thought. The development of scientific knowledge. Cossack chronicles. Philosophy of G.Skovoroda.	2
9	Theme. Ukrainian culture at the end of 18th – beg. of 20th century. Formation of the education system. The contribution of Ukrainian scientists in the development of natural sciences and engineering. The role of social sciences in shaping of national consciousness of Ukrainians. Formation of national literature. The role of T.G. Shevchenko work in the development of Ukrainian culture. The development of painting. Architecture and urban planning. Music. The heyday of the theater. Ukrainian modernism: architecture, painting, literature.	2
10	Theme. Ukrainian culture between two World Wars (1920s–1930s). The main trends of cultural development in the 1920s. "Ukrainization". The Holodomor of 1932-1933 and its tragic consequences. Mass repressions of the 1930s "The Executed Revival". Development of culture in the western Ukrainian lands under the rule of Poland, Romania, and Czechoslovakia.	2
11	Theme. Ukrainian culture of the second half of the 20th - beginning of the 21st century. The state of Ukrainian culture during the Second World War (1939-1945). The post-war Stalinist regime (1945-1953). The tragedy of Ukrainian culture in the period of Stalinism. De-Stalinization. Contradictions of the cultural process of the 1960s and 1980s. Russification. Reconstruction and national revival of Ukraine. National Movement of Ukraine (1989). Ukrainian culture at the time of independence (end of the 20th - beginning of the 21st century)	2
12	Theme. Ukrainian folk knowledge, world outlook ideas, beliefs. Ukrainian mythological space. Layers of national outlook. Dualism of outlook beliefs. Understanding the soul. Pantheon of gods. Ukrainian Olympus. Structure of Ukrainian pandemonium. The system of folk knowledge (folk astronomy, meteorology, mathematics, metrology, medicine and herbalists, veterinary science, education). Flora: the symbolic and	2

	pragmatic. Fauna as the object of personification.	
13	Theme. The system of traditional relationships and behavior in Ukrainian society. Ukrainian family rites. Public opinion - a factor of traditional norms of communication. Family - family circle - the rural community - mechanism for the formation and control of public opinion. Corporative urban society. Guild hierarchy. Traditional mutual aid. Toloka. Sworn brotherhood and relationship of Godparents. Common norms of communication and entertainment (control of work time and rest, gender and age segregation in the system of ceremonies). Places of public entertainment (church, square near the church, inn). Family ceremonial rites (wedding, maternity, funeral).	2
14	Theme. Traditional farming and Ukrainian material culture. Expression of mentality and ethnopsychology in the folk material culture. Traditional Ukrainian economy. Settling and building of area. Influence of dwell location on the Ukrainian ethnopsychological features. Ukrainian house - a symbol of Ukrainian culture, image of world outlook and ideological representations of human relationships. Concentration of ideological representations of Ukrainians in dwelling construction. Magical beliefs of Ukrainians in terms of house ornamental decoration. Magic functions of domestic and economical items. Traditional national dress as personification of spiritual traditions and world view. Symbolism of clothing and its ritual use. Rushnik (traditional towel) and its place in ritual acts. Food traditions. Bread in ritual sphere and ideas of Ukrainians.	2
15	Theme. Calendar traditions of Ukrainian people. Ukrainian calendar system as an encyclopedia of popular wisdom. Winter cycle rituals. Spring cycle rituals. Summer holidays, customs and ceremonies. Autumn holidays, customs and ceremonies.	2
In all		30

5.3. Themes of seminars.

Not provided.

5.4. Themes of laboratories.

Not provided.

6. Themes of independent work

№	Theme	Hours
1	Theme. Beginnings of Slavic cultural genesis on the territory of Ukraine. Proto-Slavic archaeological cultures of the Bronze Age on the territory of Ukraine. Proto-Slavs of the pre-Scythian period. Culture of the Proto-Slavs in the Scythian period. The first written reports about the Slavs. The culture of the early Slavs of the first half of the 1st millennium AD Slavic cultures of the V-VII centuries. Culture of East Slavic tribes VII - IX centuries.	10
2	Theme. Cultural life of Ukrainians in the Austria-Hungarian Empire. Political situation on the Right-Bank Ukraine and Western Ukraine in the second half of the 17 th – 18 th century. The reforms in Austria-Hungary in the middle of the 19 th century. Ukrainian revival. Political life.	10
3	Theme 12. Culture of Ukraine during the Liberation Struggle.	10

	General features of Ukrainian culture in the 20th century. Culture of Ukraine during the struggle for state independence. Cultural policy of the Government of the Ukrainian National Republic, the Hetmanate of P.Skoropadskyi, the Directory.	
4	Theme. Culture of the Ukrainian Diaspora. The concepts of Diaspora and the Ukrainian diaspora. History of Ukrainian migration and demographics. Culture of Western Branch of the Ukrainian Diaspora in North America and Australia. Culture of Western branch of the Ukrainian Diaspora in Europe. Culture of Eastern branch of Ukrainian Diaspora. Government policy towards the Ukrainian Diaspora.	10
5	Theme. Ukrainian mentality. The concept of mentality – problem of definition. Psycho- cultural coordinates of mentality. Means of scientific interpretation of the Ukrainian mentality. Structure and functional space of mentality. The main mental characteristics of Ukrainian society. Cardiocentrism of Ukrainian mentality. "Disease" of the national psychology. The system of values of Ukrainian society. Ukrainian national idea. Categories "national self-consciousness" and "national consciousness".	10
In all:		60

7. Forms and methods of training

Forms of organization of training: classroom lessons; independent work, consultation.

During seminars methods are used:

- for the transmission and perception of educational information - verbal, visual, practical;
- for cognitive activity of students - explanatory-illustrative, reproductive, problematic teaching, part-search, research;
- to achieve goals and objectives - methods of mastering new knowledge, skills and competences, testing and evaluation of knowledge, skills and abilities; methods of oral presentation of knowledge, fixing of educational material, independent work of students on comprehension and assimilation of new material of work on application of knowledge in practice and development of skills and abilities, verification and evaluation of knowledge, skills and abilities;
- to achieve a holistic approach to activities in the learning process - the methods of organization and implementation of educational and cognitive activities; stimulation and motivation of learning, control, self-control, control and correction, self-correction, mutual correction in learning.

8. Control methods

Forms of current control. The current educational activity of applicants is controlled in seminar classes in accordance with the plan and content of the topic and during the individual work of the teacher with applicants.

Form of final control: test.

Criteria for assessing the learning outcomes of higher education applicants during current control:

mark	Criteria
5 “excellent”	– a grade of 5 “excellent” is given to an applicant who has worked systematically during the seminar, demonstrated versatile and deep knowledge of the program material, is able to successfully perform the tasks provided for by the program, has mastered the content of the main and additional literature, has realized the interrelationship of individual sections of the discipline, their

	importance for the formation of the personality, has shown creative abilities in understanding and using the educational program material, has shown the ability to independently update and replenish knowledge; the level of competence is high (creative);
4 “good”	– a grade of 4 “good” is given to an applicant who has demonstrated complete knowledge of the educational program material, successfully performs the tasks provided for by the program, has mastered the main literature recommended by the program, has shown a sufficient level of knowledge in the discipline and is capable of independently updating and renewing them in the course of further study and professional activity; level of competence – sufficient (constructive-variative);
3 “satisfactory”	– grade 3 “satisfactory” is given to an applicant who has demonstrated knowledge of the main educational and program material in the volume necessary for further study, copes with the tasks provided for by the program, made some errors in the answers, but has the necessary knowledge to overcome the errors made under the guidance of a scientific and pedagogical worker; level of competence – average (reproductive);
2 “unsatisfactory”	– grade 2 “unsatisfactory” is given to an applicant who has not demonstrated sufficient knowledge of the main educational and program material, made fundamental errors in performing the tasks provided for by the program, cannot use knowledge in further study without the help of a teacher, has not been able to master the skills of independent work; level of competence – low (receptive-productive).

Assessment of the applicant’s independent work. The independent work of the applicant, which is provided for in the program, is monitored and evaluated during ongoing control. Applicants can prepare essays and presentations.

A credit is awarded to an applicant who has completed all the tasks of the work program of the academic discipline, actively participated in practical classes, completed independent work and has an average current grade of at least 3.0 and has no academic debt.

The credit is given: in the last lesson before the start of the examination session - in the tape system of study, in the last lesson - in the cyclical system of study. The credit score is the arithmetic mean of all components on a traditional four-point scale and has a value that is rounded using the statistical method to two decimal places.

9. Distribution of points received by applicants for higher education

Points in the academic discipline for applicants who have successfully completed the program are converted into a traditional four-point scale according to the absolute criteria given in the table:

National mark	Points
Excellent ("5")	185-200
Good ("4")	151-184
Satisfactory ("3")	120-150
Unsatisfactory ("2")	<120

A multi-point scale (200-point scale) characterizes the actual success of each applicant in mastering the academic discipline. The conversion of the traditional assessment into a 200-point one

is performed by the University's information and technology department using the "Contingent" program according to the appropriate formula: Average score of success (current success in the discipline) x 40.

The ECTS rating scale evaluates the achievements of applicants in the academic discipline who are studying in the same year of the same specialty, according to the points they received, by ranking, namely:

<i>ECTS mark</i>	<i>Statistical indicators</i>
«A»	Best 10 % of students
«B»	Next 25 % of students
«C»	Next 30 % of students
«D»	Next 25 % of students
«E»	Last 10 % of students

The ECTS scale establishes the applicant's belonging to the group of the best or worst among the reference group of fellow students (faculty, specialty), that is, his rating. When converting from a multi-point scale, as a rule, the boundaries of the grades "A", "B", "C", "D", "E" do not coincide with the boundaries of the grades "5", "4", "3" according to the traditional scale. The grade "A" on the ECTS scale cannot be equal to the grade "excellent", and the grade "B" - to the grade "good", etc. Applicants who received grades "FX" and "F" ("2") are not included in the list of ranked applicants. Such applicants automatically receive an "E" grade after retaking. The "FX" grade is given to applicants who have scored the minimum number of points for current educational activities, but who have not passed the final test. A grade of "F" is given to students who have attended all classroom classes in the academic discipline, but have not achieved a grade point average (3.00) for their current academic activity and are not admitted to the final examination.

10. Methodological support of the academic discipline consists of:

- Working program of the discipline
- Syllabus
- methodical recommendations for seminars for students
- guidelines for individual students
- tests of current control

Collection of Multiple Choice Questions for the academic discipline "History of Ukraine and Ukrainian culture" : for foreign students, specialties "Medicine", "Pharmacy, industrial pharmacy" / compiled by : Uvarova O. O., Kulachynskyi M. M., Podkupko-Diachkova T. L., Shanina O. S. Odesa, 2022. 52 p.

11. List of control questions

1. The concept of culture: origin and definition.
2. Social functions of culture.
3. The system of religious beliefs of the primitive age.
4. Culture genesis on the territory of Ukraine in the Stone Age.
5. Trypil culture.
6. Culture of Cimmerians, Scythians, Sarmatians.

7. The main trends in the development of the spiritual culture of the Greeks of the Northern Black Sea region.
8. Slavic cultures of the V-VII centuries.
9. Culture of Eastern Slavic tribes of the VII - IX centuries.
10. Religion of Rus-Ukraine: pagan beliefs, features of the adoption of Christianity and its influence on the development of culture.
11. Language, writing and literary tradition of Rus-Ukraine.
12. Culture of the Galicia-Volyn state.
13. Culture in Ukrainian lands at the end of the 14th - the first half of the 17th century.
14. Humanism in Ukrainian literature.
15. Cossacks as a cultural phenomenon.
16. The Ukrainian Baroque phenomenon.
17. Baroque architecture and sculpture.
18. Cossack chronicles.
19. Philosophy of H. Skovoroda.
20. The role of social sciences in the formation of Ukrainian national consciousness in the 19th century.
21. Formation of national Ukrainian literature.
22. The role of creativity of T.G. Shevchenko in the formation of Ukrainian culture.
23. Ukrainian modern: architecture, painting, literature.
24. Ukrainian revival in the Austro-Hungarian Empire.
25. General features of Ukrainian culture in the 20th century.
26. "Ukrainization" of the 1920s.
27. The Holodomor of 1932-1933 and its tragic consequences.
28. "Executed Revival".
29. Development of culture in the western Ukrainian lands under the rule of Poland, Romania, and Czechoslovakia.
30. The state of Ukrainian culture during the Second World War (1939-1945).
31. The tragedy of Ukrainian culture in the period of Stalinism. De-Stalinization.
32. Contradictions of the cultural process of the 60s and 80s. Russification.
33. Reconstruction and national revival of Ukraine.
34. Ukrainian culture at the time of independence (end of the 20th - beginning of the 21st century)
35. Culture of the Ukrainian diaspora.
36. Basic mental characteristics of Ukrainian society.
37. Dualism of worldviews in Ukrainian traditional culture.
38. System of folk knowledge (folk astronomy, meteorology, mathematics, metrology, medicine and healers, veterinary medicine, pedagogy).
39. Family rituals (wedding, maternity, funeral).
40. The Ukrainian house is a symbol of Ukrainian folk culture, an image of worldviews and human relations.
41. Traditional folk clothing is an objectification of spiritual traditions and worldview.
42. Ceremonies of the winter holiday cycle.
43. Ceremonies of the spring cycle of holidays.
44. Summer holidays, customs and ceremonies.
45. Autumn holidays, customs and ceremonies.

12. Literature

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3. Romanko I.I. History of Ukraine and Ukrainian Culture. Scientific and Methodical Complex for Foreign Students. Part 1. Course of lectures. Kropyvnytskyi: FA NAU, 2019. 396 p.
4. Romanko I.I. History of Ukraine and Ukrainian Culture. Scientific and Methodical Complex for Foreign Students. Part 2. Guidelines for practical classes. Kropyvnytskyi: FA NAU, 2019. 300 p.
5. Podkupko T.L. Examples of the synthesis of eastern and western cultures in the northern Black Sea region in the middle of the XVII cent. IVth International Academic Conference "*Current Trends of the Intercultural Communication: Social and Humanitarian Aspects*" (27.12.2018, Warsaw): Set of abstracts of conference participants. Edited by Sofiia Sokolova. Józefów: Alcide De Gasperi University of Euroregional Economy, 2018. P. 8-11.

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6. Helbig A., Buranbaeva O., Mladineo V. Culture and customs of Ukraine. Westport-London : Greenwood Press, 2009. 198 p.
7. Historical Dictionary of Ukraine / I. Katchanovski, Z. E. Kohut, B. Y. Nebesio, M. Yurkevich. USA : Scarecrow Press, 2013. 914 p.
8. Magocsi R. P. A history of Ukraine: the land and its peoples. Toronto : University of Toronto Press, 2010. 894 p.
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11. The History of World and Ukrainian Culture : Manual for students of higher schools / K.A. Ivanova, G.F. Krivtchikova. Kharkiv : NUPh : Golden Pages, 2013. 360 p.

13. Information resource

1. <http://www.encyclopediaofukraine.com> - Internet Encyclopedia of Ukraine
2. <http://www.ukraine.ua> – Official website of Ukraine